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Howells, Herbert Norman
[Rhapsodies, organ, op. 17]

M
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H69
op.17

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M
II
H69
op. 17

Rhapsody



To Dr Harold Darke.

Herbert Howells, Op. 17, No. 1.

Moderato, tranquillo

MANUAL

Sw.

p^p

assai legato

PEDAL

16 ft. to Sw.

Sheet music for two staves. The top staff uses treble clef and has a key signature of four flats. The bottom staff uses bass clef and has a key signature of one flat. Measure 1: 'poco cresc.' Measure 2: 'dim.' Measure 3: 'poco rit.' Measure 4: Rests.

Sheet music for two staves. The top staff uses treble clef and has a key signature of four sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 5: 'a tempo' Measure 6: 'mp' Measure 7: 'Gt.' (to Sw.) Measure 8: 'poco - - - a - - -' followed by 'to Gt.'

Sheet music for two staves. The top staff uses treble clef and has a key signature of four sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 9: 'poco - - -' Measure 10: 'crescendo - - -' Measure 11: Rests. Measure 12: Rests.

Sheet music for two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 13: Rests. Measure 14: Rests. Measure 15: Rests. Measure 16: 'più f cresc.' followed by '(add 32 ft.)'

con anima

allarg.

ff a tempo

accel.

accel.

The musical score consists of three staves. The top staff features a treble clef, a key signature of four flats, and a time signature of common time. It includes dynamic markings such as 'con anima' above a melodic line and 'allarg.' below it. The middle staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. Both middle and bottom staves include dynamic markings like '*ff a tempo*' and '*accel.*' (accelerando).

appassionata e marc.

allarg.

Largando

molto *rall.*

molto *rall.*

Tempo Primo

Sw. dim.

(16 ft. alone)

pp

Tranquillo

pp assai legato

pp

pp

dim.

più e più tranquillo

dim.

dim.

ppp

ppp

Lento, espressivo molto

ten.

ten.

(add 32 ft.)

ppp

ppp

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Rhapsody

To Dr W.G. Alcock, M.V.O.

Herbert Howells, Op. 17, No. 2.

Quasi Lento

The musical score consists of three systems of music for organ, divided into Manual and Pedal parts. The Manual part is in treble clef, 3/4 time, and the Pedal part is in bass clef, 3/4 time. The score begins with a dynamic of *ff*. The first system ends with a dynamic of *fff*. The second system begins with a dynamic of *fff* and includes a instruction "sost.". The third system begins with a dynamic of *fff* and includes a instruction "poco agitato e stretto". The score features various harmonic progressions, including chords in E-flat major, A minor, and D major.

sempre - - - ac - - cel - - er -

- - an - - do - -

stringendo - - -

rit. - - -

più rit. - - -

Quasi Lento

più allarg. - - - al - - - Full Sw. >

2 4 3 4 3 4

ff Tuba

più allarg. - - - al - - - (Gt. to Ped. off)

Gt. to Ped.

fff

fff

f

mf

Sw.

p

pp

sempre - - - - *dim*

più

f

mf

(Gt. to Ped. in.)

Un poco più mosso, ma espressivo
Sw.

pp

Ch.

sempre più p, ma marcato

pp

più pp

ancora più mosso - - - - ed - - - - - accel.

mp

(add 32 ft.)

e - - crescendo

poco - Ch.

poco - più - cres - cen - do - e -
 (Sw. to Ch.)

- accel. - - - - al

Allegro,
Gt.

poco rubato ($\text{♩} = 120$)

Musical score for piano, page 8, featuring four staves of music. The score consists of two systems of measures.

System 1 (Measures 1-4):

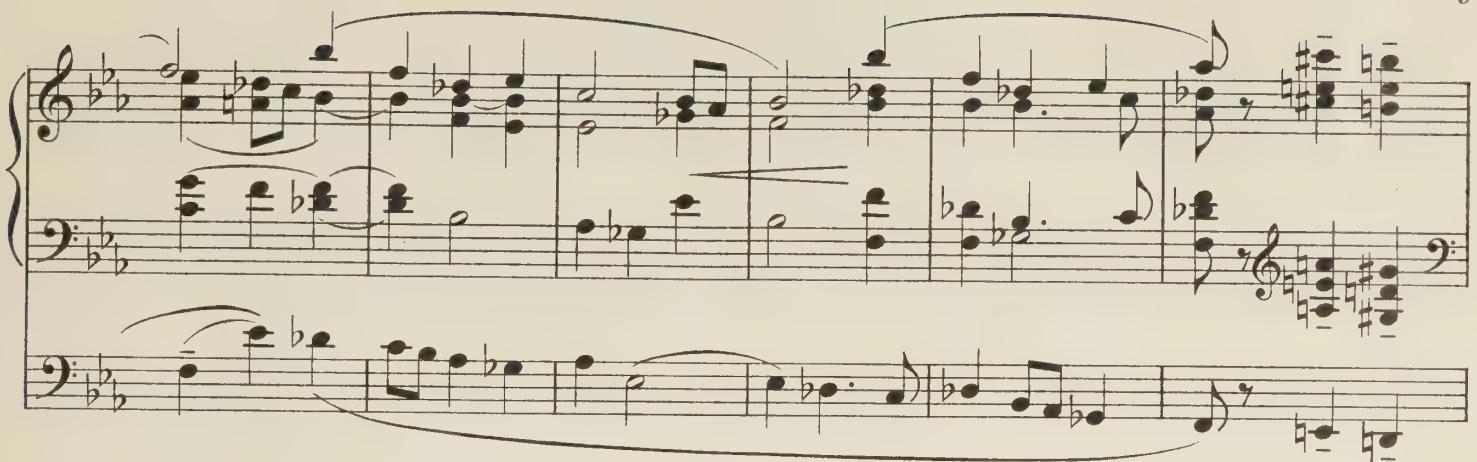
- Staff 1:** Treble clef, two flats (B-flat, D-flat). Measures 1-2: Chords of B-flat major (B-flat, D-flat, G) and D-flat major (D-flat, F, A-flat). Measure 3: Chord of B-flat major. Measure 4: Chord of D-flat major.
- Staff 2:** Bass clef, two flats. Measures 1-4: Continuous eighth-note patterns in various octaves.
- Staff 3:** Bass clef, two flats. Measures 1-4: Continuous eighth-note patterns in various octaves.
- Staff 4:** Bass clef, two flats. Measures 1-4: Continuous eighth-note patterns in various octaves.

System 2 (Measures 5-8):

- Staff 1:** Treble clef, two flats. Measures 5-6: Chords of B-flat major and D-flat major. Measure 7: Chord of B-flat major. Measure 8: Chord of D-flat major.
- Staff 2:** Bass clef, two flats. Measures 5-8: Continuous eighth-note patterns in various octaves.
- Staff 3:** Bass clef, two flats. Measures 5-8: Continuous eighth-note patterns in various octaves.
- Staff 4:** Bass clef, two flats. Measures 5-8: Continuous eighth-note patterns in various octaves.

Text and Dynamics:

- Measure 7:** *più f e più deciso*
- Measure 6:** *sonore*
- Measure 8:** *ff*
- Measure 10:** *ten.*



accelerando - - e - - poco - - a - - poco - - cresc. - -

accelerando - - e - - poco - - a - - poco - - cresc. - -

pesante e sostenuto

più f

accel.

più accel.

allargando

lunga

lunga

Lento, come Primo

3

fff

Tuba

fff

Gt.

poco a poco diminuendo

sempre dim.

poco a poco diminuendo

p

ten.

rall.

Sw. *pp assai tranquillo*

p

ppp

Ch.

pp

Sw.

ppp

(b)

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EDWARD JOHNSON
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RHAPSODY

To Dr E.C. Bairstow.

Herbert Howells, Op. 17, No. 3.

Moderato, ma appassionata

MANUAL

PEDAL

stretto

marc.

The musical score consists of four staves of music for piano, arranged vertically. The top staff uses treble and bass clefs, while the bottom three staves use only bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the score, including *sost.*, *Full Sw.*, *ff*, *p*, *molto*, *dim*, *cres*, *sonore*, and specific vocalizations like "Gt. to Ped. in.", "en - - - do", "cen - - - do", and "cen - - - c". The notation includes a mix of eighth and sixteenth notes, with some measures featuring sustained notes or chords. The score is written on a five-line staff system with a central clef line.

Musical score page 4, measures 1-3. The score consists of three staves. The top staff is for the guitar (Gt.), indicated by a label above the first measure. The middle staff is for the piano (Pedal), indicated by a label below the third measure. The bottom staff is for the basso continuo (Bc). The key signature is C major (one sharp) throughout. Measure 1 starts with a dynamic of *ff*. Measure 2 begins with *ff più appassionata*. Measure 3 begins with *ff* and ends with a fermata over the basso continuo staff. Measure 4 starts with *Gt. to Ped.*

Musical score page 4, measures 4-7. The score continues with three staves. The top staff is for the guitar. The middle staff is for the piano. The bottom staff is for the basso continuo. Measure 4 starts with a dynamic of *f*. Measure 5 begins with *meno rubato*. Measure 6 begins with *f ma dolce*. Measure 7 concludes the section.

Musical score page 4, measures 8-11. The score continues with three staves. The top staff is for the guitar. The middle staff is for the piano. The bottom staff is for the basso continuo. Measures 8-11 show a continuation of the melodic line, with the guitar and piano providing harmonic support.

dim - in - u - en - do

rit. - - -

mf

p

mf

p

Sw.

mp

Tranquillo, espressivo, ma non meno mosso

Musical score for piano, three staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs.

Musical score for piano, three staves. Key signature: A major (three sharps). Measure 6: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs.

Musical score for piano, three staves. Key signature: A major (three sharps). Measure 11: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs.

Musical score for piano, three staves. Key signature: A major (three sharps). Measure 16: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs with a 3 overline; Bass staff has eighth-note pairs.

a tempo, a poco a poco più animato

7

sempre cres - - - cen - - - do

Gt.

mf

Sw. 3

mf

to Gt.

e poco accel.

f più - - - cresc

pesante

c

c

c

Appassionato

8

cen - - - do

ff

fff

marcato

poco marc.

f

sonore

cres - - - cen - - - do - -

Maestoso, più moderato

rit. *fff*

dim *in - - - u - - -*

en - - - do

mf

più p

Sw.

ma marc.

Gt. to Ped. in

Ch.

dim. - - e - rall.

pp

Ch.

Gt.

p cres - - cen - - do

sempre marcato e pesante

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